

DOCUMENT RESUME

ED 440 194

UD 033 489

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TITLE We Can't Teach What We Don't Know: White Teachers, Multiracial Schools. Multicultural Education Series.
ISBN ISBN-0-8077-3800-X
PUB DATE 1999-00-00
NOTE 160p.; Foreword by Sonia Nieto.
AVAILABLE FROM Teachers College Press, P.O. Box 20, Williston, VT 05495-0020 (paperback: ISBN-0-8077-3800-X, \$20.95; clothbound: ISBN-0-8077-3801-8, \$47). Tel: 800-575-6566 (Toll Free); Web site: <http://tc-press.tc.columbia.edu>.
PUB TYPE Books (010) -- Opinion Papers (120)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Cultural Awareness; *Diversity (Student); Elementary Secondary Education; *Multicultural Education; *Racial Identification; *Teachers; *Teaching Methods; Urban Schools; Whites

ABSTRACT

This book explores what it means to be a culturally competent white teacher in racially diverse schools. Twenty-five years of a multi-cultural educator's experience is presented to show the changes and growth that must take place. Also presented is the educator's understanding of his own identity that allows him to reach out to diverse students. Following an introduction, the chapters are: (1) "White Man Dancing: A Story of Personal Transformation"; (2) "White Dominance and the Weight of the West"; (3) "Decoding the Dominance Paradigm"; (4) "White Educators and the River of Change"; (5) "Mapping the Journey of White Identity Development"; (6) "Ways of Being White: A Practitioner's Approach to Multicultural Growth"; and (7) "Our Unfinished Work: White Educators and 'La Tierra Transformativa'." (Contains 158 references.) (SLD)